

IOS Business Meeting
Convened at 3:02 pm by AK.
Members attending signed in.
AK read aloud agenda for attendees.

- I. **Bylaws (LF)**: bylaws on website. LF read out suggested changes x4, noted on word doc.
 - a. 7.2: proposed revision: "Voting: Voting results shall reflect a simple majority of members in good standing. Elections to office will take place electronically. Voting on other matters will normally happen at meetings.
 - b. 11.2.a: delete "director"
 - c. 4.3. delete "directors"
 - d. two articles XV combined and moved to XIV
 - e. bylaws approved.
- II. **First Conferences (AK)**: AK encouraged membership to bring relevant panels/events to the attention of society. Plans to post all information about upcoming conferences/panels.

List of recent and upcoming IOS events and conferences:

- a. CAMWS-SS, Friday, October 19, 2018: "Ovidian Reception in Contemporary Literature." The presenters and titles are:
 - i. Sharon James, organizer and presiding
 - ii. Ovid's Exile in the Contemporary Imagination - Alison Keith (University of Toronto)
 - iii. Prophecy, Memory and Ovid's Legacy in Jane Alison's The Love-Artist - Jessica Westerhold (University of Tennessee at Knoxville)
 - iv. Susie the Ovidian Bear: John Irving's Reception of Ovid's Metamorphoses - Hannah Sorscher (University of North Carolina at Chapel Hill)
 - v. Ovid on the 21st-Century Stage: Mary Zimmerman's Metamorphoses and Naomi Iizuka's Polaroid Stories - Sharon L. James (University of North Carolina at Chapel Hill)
- b. SCS IOS panel Sunday Jan 6, 8am: "Ovid Studies: The Next Millennium," co-organized by S. James and A. Keith. The presenters and titles are:
 - i. Laurel Fulkerson, Florida State University, Introduction
 - ii. Sara Myers, University of Virginia, New Directions in Ovidian Scholarship
 - iii. Carole Newlands, University of Colorado Boulder, Actaeon in the Wilderness: Ovid, Christine de Pizan and Gavin Douglas
 - iv. Alison Keith, University of Toronto, Ovid In and After Exile: Modern Fiction on Ovid outside Rome
 - v. Daniel Libatique, Boston University, Ovid in the #MeToo Era
 - vi. Sharon L. James, University of North Carolina at Chapel Hill, Response
- c. Baylor University, February 8, 2019: "Ovid, Rhetoric, and Freedom of Speech in the Late Augustan Age." (J. Hejduk, A. Smith) The presenters and titles are:
 - i. Welcome, Ken Jones

- ii. Carole Newlands, "Aesacus, the 'Forgotten Hero' at the End of Met. 11"
 - iii. Alessandra Romeo, "Cephalus' autobiographical narrative (Ovid, *Metamorphoses* 7. 690-865) between epic models and rhetorical conventions"
 - iv. Eleonora Tola, "Distant Mores, *distant mores*: Persuading the Reader from the Margins in *Tristia* 2"
 - v. Alden Smith, "Propior Patriae: Allusion, Rhetoric and Persuasion in *Ex Ponto* 1.2"
 - vi. Laurent Pernot, "'Figured Speech' and Free-spokenness in Seneca the Elder"
 - vii. Hélène Vial, "'I attack not him' : the Rhetorical Treatment and Political Issue of (not) Naming the Enemy in Ovid's Last Works"
 - viii. Julia Hejduk, "Lessons from a Doctor of Irony"
 - ix. Respondent, Karl Galinsky,
- d. CANE, March 8-9, 2019 at Holy Cross College in Worcester, MA. The presenters and titles are:
- i. Brief Introduction, Teresa Ramsby (UMass Amherst),
 - ii. "And You're to Blame: Amor and Ovid from the Love Poetry to *Ex Ponto* 3.3," Angeline Chiu (University of Vermont)
 - iii. "The Politics of Assent in Ovid's *Fasti*," Daniel Libatique (Holy Cross College),
 - iv. "Aestus Erat," James Aglio (Boston University)
 - v. "The Medieval Philomela and Vernacular Adaptation," Daniel Armenti (UMass Amherst)
 - vi. Response, Patricia Johnson (Boston University).
- e. Ovidius Philosophus: An international conference on philosophy in Ovid and Ovid as a philosopher, March 29-30, 2019, 612 Schermerhorn, Columbia University (D. Krasne, G. Williams, K. Volk)
- f. CAMWS, Wednesday, April 3, 2019, 8:00-9:15 p.m.: Women's Classical Caucus Panel Lancaster II, III, V, and VI, "Ovidius a nostris temporibus ad futurum." The presenters and titles are:
- i. Daniel Libatique (College of the Holy Cross), organizer
 - ii. Nandini Pandey (University of Wisconsin Madison), presider
 - iii. "Scelus est pietas: The Oresteia in Ovid's *Metamorphoses*." Ian Nurmi (Boston University)
 - iv. "Visualizing Speech and Speaking about Vision: Focalization in Ovid's *Metamorphoses* 1 and 6." Daniel Libatique (College of the Holy Cross)
 - v. "Revisiting the *Metamorphoses* from Exile: Reception of Deucalion and Pyrrha's Prayer (*Met.* 1.377-80) in *Tristia* 2." Megan Bowen (University of Virginia)
 - vi. "Breasts are Best? Translation and the Ovidian Female Body." Stephanie McCarter (Sewanee - The University of the South)
- g. April 4, 2019, NYU: "Ovid and Art, A Symposium." (K. Volk, M. Santirocco)

- i. Participants: Matthew S. Santirocco, Alessandro Barchiesi, Bettina Bergmann, Dennis Geronimus, Pepe Karmel, Louise Rice, Katharina Volk
 - ii. In conjunction with the exhibit at Grey Art Gallery, NYU: “Metamorphoses: Ovid According to Wally Reinhardt, January 9–April 6, 2019 (<https://greyartgallery.nyu.edu/exhibition/wally-reinhardt-pages-ovids-metamorphosesjanuary-9-april-6-2019/>)
 - h. Boston University Roman Studies Conference: Augustan literature, April 26th 2019 (P. Johnson)
 - i. CAC, Hamilton, ON, May 7-9, 2019 IOS panel: (M. Pietropaulo)
 - j. Pisa, June 18-19, 2019, (G. Rosati)
 - k. affiliated group, panel at SCS 2020, CFP “What’s New in Ovidian Studies” released--discussion on membership and presenters; abstracts due to LF Feb. 8
 - l. July 4-8, 2019, London, 15th FIEC Congress FIEC/CA 2019: “The Dominant Female in Ovid’s Metamorphoses, and its reception,” (A. Smith, E. Tola). The presenters and titles are:
 - i. “Happy the Brother, Blessed the Sister” (Met. 4.323f.): Salmacis, Hermaphroditus and Ovid’s Poetic Art.” Eleonora Tola
 - ii. “Scylla’s lament in the Ciris and the (post-)Ovidian Latin literary tradition.” Antony Augoustakis
 - iii. “‘The First Heir of My Invention’: Venus and Adonis in Ovid and Shakespeare.” Angeline Chiu
 - iv. “DOGS, DEATH, AND DISMEMBERMENT: Female Power and Violence in Ovid’s Metamorphoses.” Cynthia Liu
 - v. “Motherhoods in Crisis: Ino, Agave and Mother-son Murder in Ovid’s Metamorphoses.” Patricia Salzman-Mitchell
 - vi. “The Enticement of Allusion: Epic Language, Epic Landscape in Ovid’s Salmacis and Hermaphroditus Episode (Met. 4.271-388).” Alden Smith
 - m. speed networking event in the future (LF)
 - n. 2020 Fondation Hardt, potential panel (J. Fabre-Serris)
- III. **Other/Future Conferences** (AK): topics and ideas
- a. E. Zimmermann Damer: Panel on Post-Ovidian reception of Ovidian genders
 - b. A. Feldherr: Ovid in contemporary arts or traditions of Ovidian scholarship in other disciplines
 - c. P. Johnson: broadly advertise to scholars in other disciplines, e.g., art historians; seconded Ovid in Renaissance Art (A. Feldherr)
 - d. A. Feldherr: co-organize or coordinate same panel at MLA, AIA, etc.
 - e. goal to have conversations with other organizations (e.g., MLA); B. Boyd: collaboration with MLA is complicated by overlap of annual conference and cost of dual membership; ACLA and RSA meets in March; C. Newlands, A. Miller, M. Racette-Campbell: Centers for Medieval Studies in N. America
 - f. R. Tarrant: suggested medieval academy as collaborators
 - g. need invited refereed abstracts
 - h. ideas invited for 2021 SCS panel
- IV. **Finances (SLJ)**

- a. not yet incorporated IOS; can forego incorporation (money savings up to \$5-6K); incorporated status gives some tax benefits for donors and members; states have various levels of difficulties of incorporation; incorporation will require an accountant.
 - i. P. Miller: charitable donations at launch possible when incorporated
 - b. categories of membership?
 - c. what are our goals for money? what are our strategies for raising money?
 - i. Virgilian Society as financial model?: \$4K for journal (unpaid editor); maintaining website; mailings; book prize fund; scholarship funds (tied into Villa);
 - ii. money raised by IOS to be used for: food at receptions; publicity materials and outreach; journal (item VI; can eventually be source of funding); scholarships and sponsoring graduate conferences; sponsoring coffee breaks or other events at conferences;
 - iii. A. Feldherr: resources for secondary school teachers
 - iv. paper prize
 - v. A. Smith: tie membership to other memberships, e.g., Virgilian Society (2 for discount)
 - vi. travel scholarships
 - vii. no prospects on real estate in Italy yet
- V. Slate of **proposed officers** for election next month (AK)
- a. election will be held in March;
 - b. conversation around multiple candidates for election to offices vs. internal selection by committee--pros and cons; J. Hejduk, A. Smith, J. Miller: CAMWS model, by selection--committee would need to be thoughtful about inclusion; bylaws do not explicitly indicate election v. selection; selection seems preferred for now.
 - c. LF described offices (descriptions in bylaws) and terms
- VI. **journal: Aetas Ovidiana**
- a. discussion about reasons for a journal:
 - i. A. Feldherr: journal not just for classicists, so suggests title without Latin;
 - ii. S. James: resource for Ovidian pedagogy at all levels;
 - iii. D. Krasne: content selection process and inclusion?;
 - iv. R. Tarrant sees need for selection categories in future but not right away;
 - v. J. Miller: "a clearinghouse" of Ovidian scholarship, including content on website as a resource for interdisciplinary scholars for books, articles, abstracts, conference papers etc.;
 - vi. J. Hejduk suggests title "Journal of Ovidian Studies";
 - vii. S. James: journal could include theater reviews et al.; P. Johnson, some content sounds appropriate for a blog; need referees to protect quality of journal; EuGeStA as online model;
 - viii. R. Tarrant: blog/newsletter AND journal;

- ix. J. Fabre-Serris: consider accessibility and availability to non-affiliated scholars;
- x. A. Feldherr: website could fast-track new work from conferences to public

VII. Business for 2020:

- a. A. Feldherr: are there any other international Ovidian Societies and how can we become international in a meaningful way; LF response: “tell your friends” and a list of international members was presented to SCS
- b. J. Miller: need to find ways to bring in new scholars/students--events and activities

4:30pm: Meeting adjourned